

Where to Next?

# Agenda

- Out in the real world
- 4<sup>th</sup> year courses
- 4<sup>th</sup> year projects
- Masters
- PhD

# Out in the real world

- Usability Professionals Association
  - Auckland chapter <http://www.upa.org.nz/>
- Chi conferences
  - CHINZ <http://sigchi.org.nz/conferences/> July each year
  - OZCHI <http://www.ozchi.org/> December each year

# 4<sup>th</sup> year course

- Semester 1
  - CS 705
  - SE 702
- Closely linked to research of people taking it.
  - 6 weeks of lectures
  - 6 weeks of seminar and project presentations (students' work)

# Seminars

- Do a literature review on a topic
- Brain computer Interaction
  - Craig Sutherland
- Gesture Interaction
  - Danny Wei

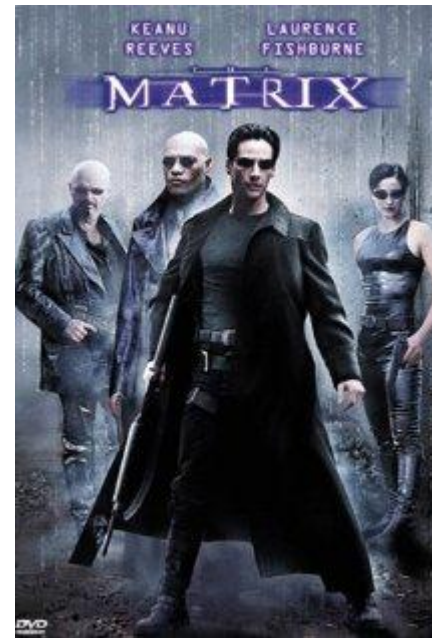
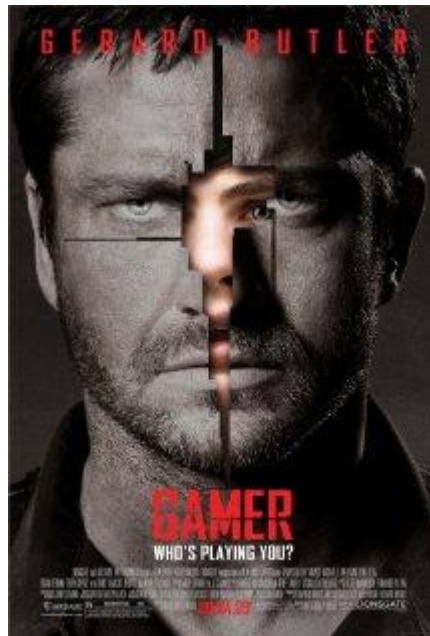
# **Plug in the Brain**

## ***Current Brain Computer Interfaces***

**Craig Sutherland**

**Wednesday, June 01, 2011**

# BCI – Fact or Fiction?



Wednesday, 1 June 2011

# Where Are We Now?



EEG

NIRS



fMRI

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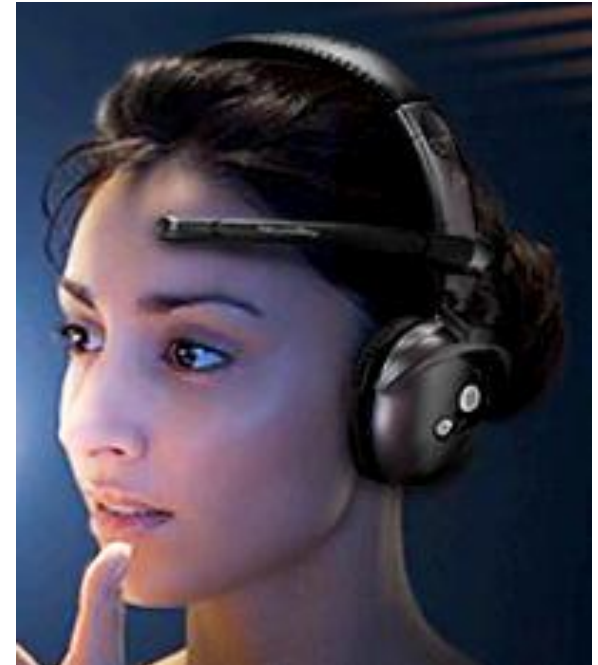


# Commercial Products



Emotiv *EPOC*

StarLab *Enobio*



NeuroSky *MindSet*

Wednesday, 1 June 2011

# Limitations

- Speed/Accuracy
- Training Time
- Interaction Options

# References

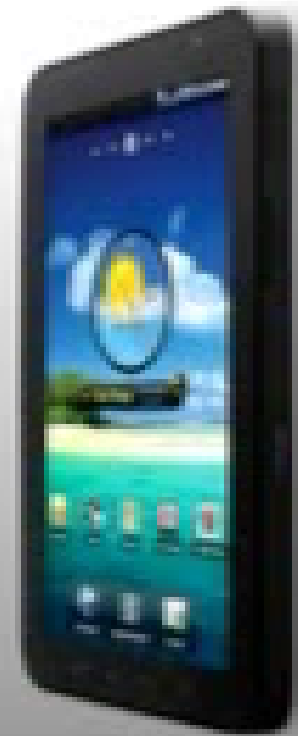
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- de Negueruela, C., Broschart, M., Menon, C., and del R. Millán, J., Brain-computer interfaces for space applications. *Pers. and Ub. Comp.*, (2010), 1-11.
- Edlinger, G., Holzner, C., Guger, C., Groenegress, C., and Slater, M. Brain-computer interfaces for goal orientated control of a virtual smart home environment. In *NER '09. IEEE/EMBS Int. Conf.* (2009), 463-465.
- Jackson, M.M. and Mappus, R., Applications for Brain-Computer Interfaces. *Brain-Computer Interfaces*, (2010), 89-103.
- Kauhanen, L., Jylanki, P., Lehtonen, J., Rantanen, P., Alaranta, H., and Sams, M., EEG-based brain-computer interface for tetraplegics. *Intell. Neuroscience*, (2007), 1-11.
- Kohlenberg, J. and Chau, T. Detecting Controlled Signals in the Human Brain by Near Infrared Spectroscopy. In *EMBS '06. 28th IEEE Ann. Int. Conf.* (2006), 5480-5482.
- <http://www.emotiv.com/>
- <http://www.neurosky.com/>
- <http://starlab.es/products/enobio>

Wednesday, 1 June 2011

# Can You Hand-*le* the truth? A Review on Modern Gesture Recognition Techniques

By Danny Wei

# Introduction



# Problems with Hand Detection

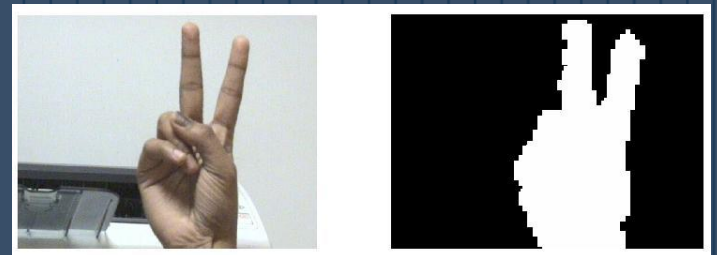
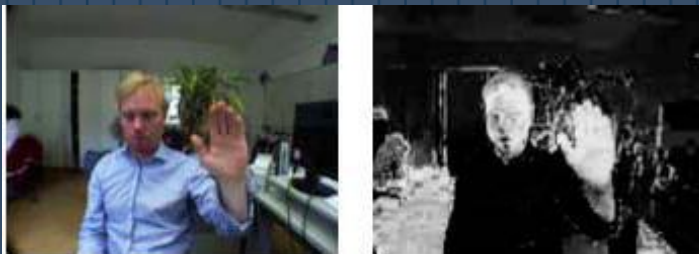
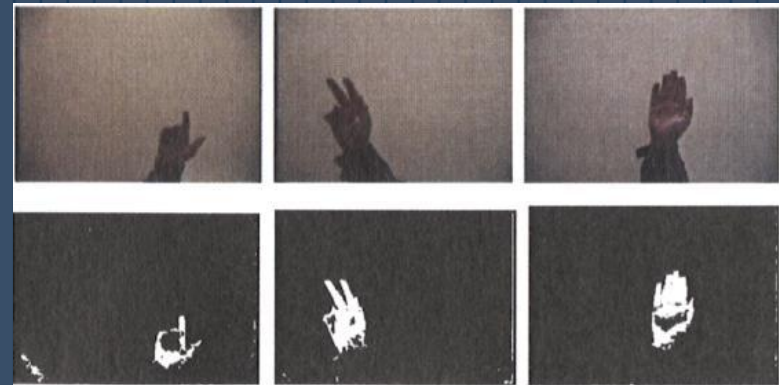
## □ Skin Models

- Different Skin Colors

- Face color sampling
- Skin models
- Double Model overlapping

- Skin Colored Objects

- Broad model and adaptive model
- Geometric feature and skin model



# Problems with Gesture Recognition

## □ Gesture Recognizing

- Correct Recognition

  - Learning Based

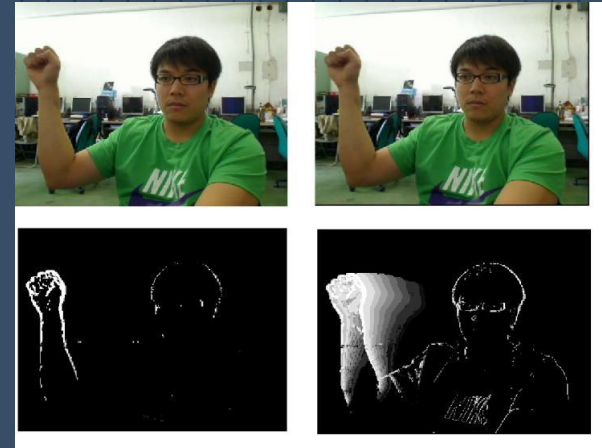
  - Rule Based

## □ Real-time Recognition

- Lower data and computation needed

- Estimate Values

- Better hardware



# Conclusion

- Tradeoff
- Application Dependent



# Future Work

## □ Multi-camera recognition

- Better accuracy
- More speed

## □ Portability

- Cell phones
- At shops
- Bus stops





# Projects

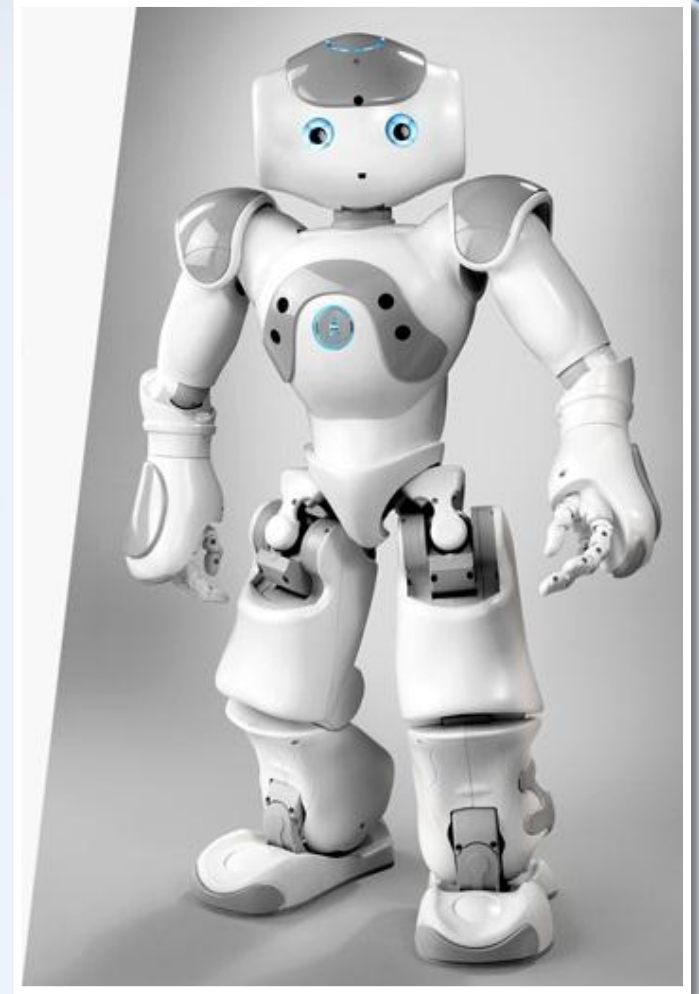
- Something Practical –programming, design, evaluation
- Meeting with a robot
  - Safurah Abdul Jalil & Jingwen Huang
- Multi-touch drafting
  - Dong Lin & Yang Shi

# REMOTE AVATARS:

EXPLORING APPROPRIATE EMOTIONAL  
GESTURES FOR A NAO ROBOT IN A MEETING

*by :*

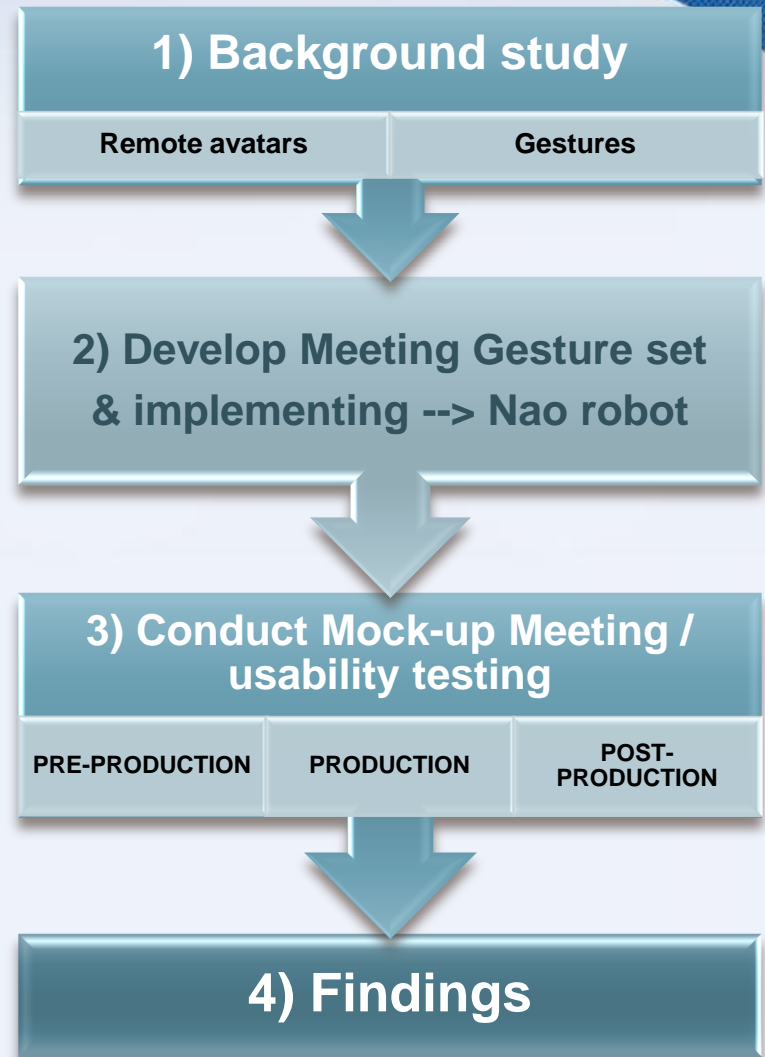
Safurah Abdul Jalil &  
Jingwen Huang



# OVERVIEW



- remotely controlled avatars are now extended to a **physical representation** rather than restricted to just virtual characters.
- telepresence strives to achieve the illusion of presence at a remote location.





# MEETING GESTURES SET

Categories	Intentions
Non-verbal Gestures	<p><b>Affective</b></p> <ul style="list-style-type: none"> <li>• Approval / agreement</li> <li>• Disapproval / disagreement</li> <li>• Positive (delighted, happy, etc)</li> <li>• Negative (impatient, frustrated, angry, disappointed, etc)</li> </ul> <p><b>Alert</b></p> <ul style="list-style-type: none"> <li>• Request to speak</li> <li>• Distress signal</li> </ul> <p><b>Greet</b></p> <ul style="list-style-type: none"> <li>• Hello</li> <li>• Goodbye</li> </ul>
Speech Supporting Gestures	<p><b>Indicating sizes</b></p> <ul style="list-style-type: none"> <li>• E.g. Big, large, small, little, tall.</li> </ul> <p><b>Pronouns</b></p> <ul style="list-style-type: none"> <li>• I / me / myself</li> <li>• You / yourself</li> </ul> <p><b>Directions</b></p> <ul style="list-style-type: none"> <li>• I / me / myself</li> <li>• You / yourself</li> </ul>
Physical Contact Gestures	<p><b>Human-initiated touch</b></p> <ul style="list-style-type: none"> <li>• Pat</li> </ul> <p><b>Robot-initiated touch</b></p> <ul style="list-style-type: none"> <li>• Tap</li> </ul> <p><b>Cooperative touch</b></p> <ul style="list-style-type: none"> <li>• Hand-shake</li> <li>• High-five</li> </ul>

## Non-verbal Gestures



Surprised



Happy/ Exhilarated



Impatience



Thinking

## Speech Supporting Gestures



I / me / myself



Speak Up



You



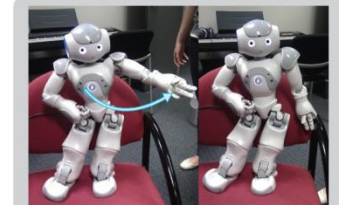
Indicating Size (Big/ Small)



Disagreement (shaking head)



Agreement (shaking head)



They/ All of you

## Physical Contact Gestures

### Human-initiated touch



Pat

### Cooperative Touch



High-five



Hand-shake





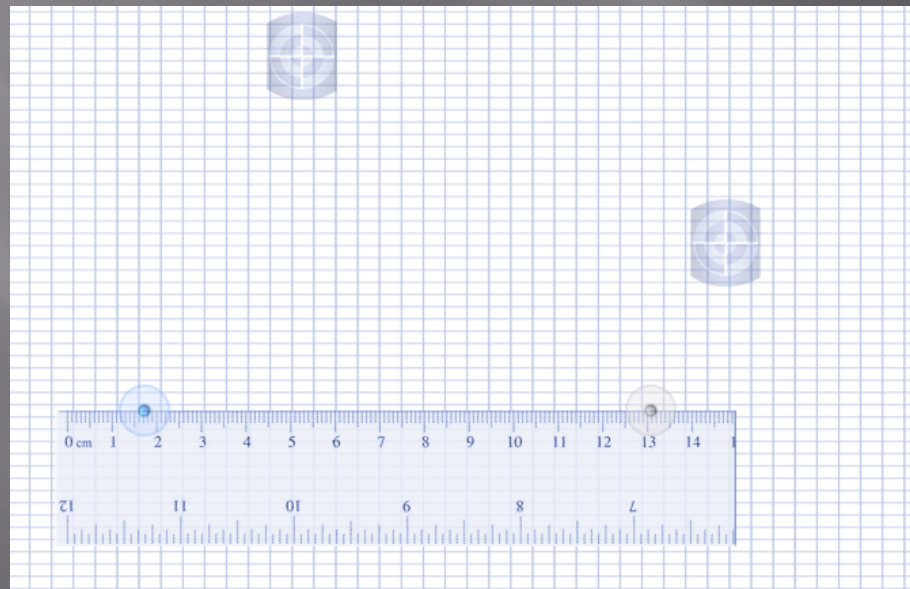
## OUR FINDINGS

- Participants do not find having gestures in a meeting useful
- Teleoperator (Nao) still perceived as a robot rather than having an actual person operating behind it.



# 705 MULTI-TOUCH DRAFTING

Yang Shi & Dong Lin

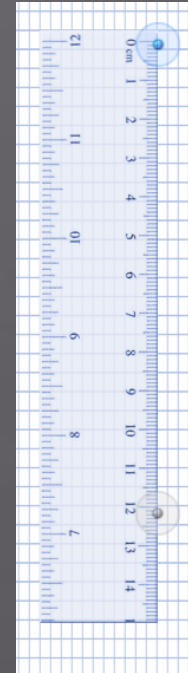
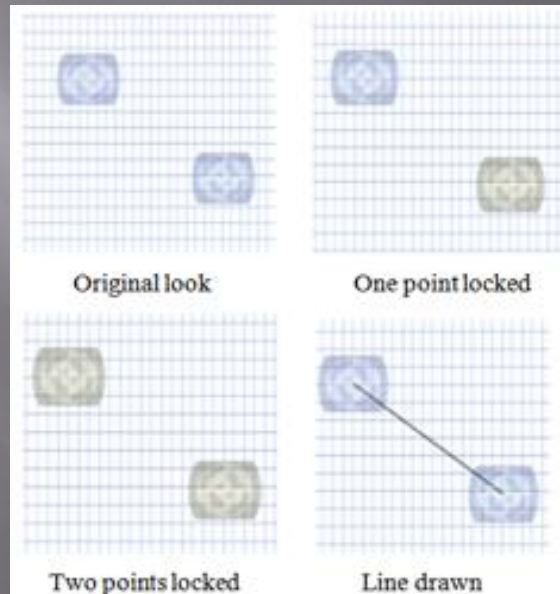
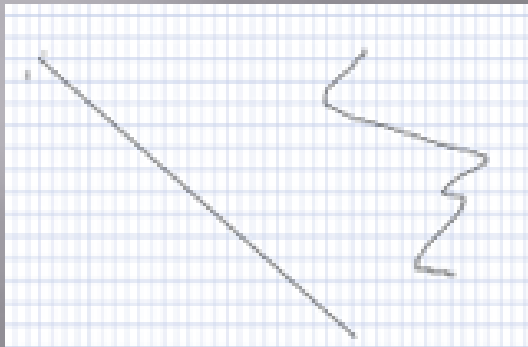


# Objective

- ▣ Focus
  - exploring possibilities of multi-touch sketching. i.e. using one hand to position drafting tool and other to scribe lines.

However, is this the smartest solution?

# Approaches



Simply touch

Cross Hair

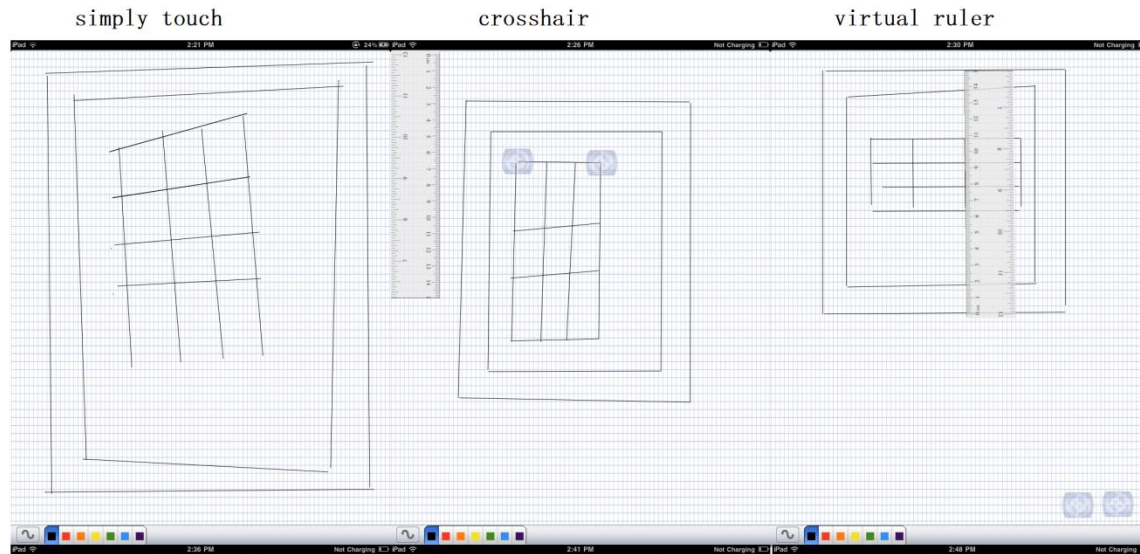
Virtual Ruler

# VIDEO DEMO

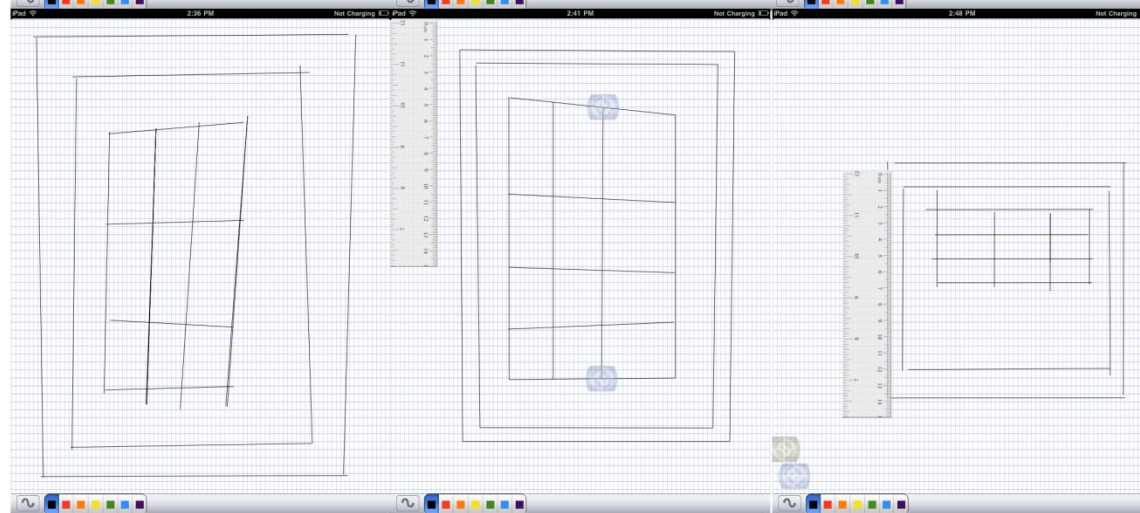


# Evaulation

Candidate 1



Candidate 2



# Conclusion

- ▣ Adapting appearance and interaction style of real-world objects can make your program more user friendly but it is not the only solution to tablets apps
- ▣ It is also important to think about how to utilize the hardware environment
- ▣ It is possible to have a mixed solution but be aware of the problem of control overlap

# Master & PhD

- You need
  - A supervisor
  - A topic
- Sometimes you have a topic and you will be looking for someone to supervise.
- Sometimes you have a supervisor and they provide a topic.
- Usually it's a negotiation

# HCI Researchers

- Robert Amor
- Beryl Plimmer
- Robert Sheehan
- Gerald Weber
- Christof Lutteroth



# Robert Amor - HCI in a Specific Domain

## Architecture/Engineering/Construction

- Design and build incredibly complex structures

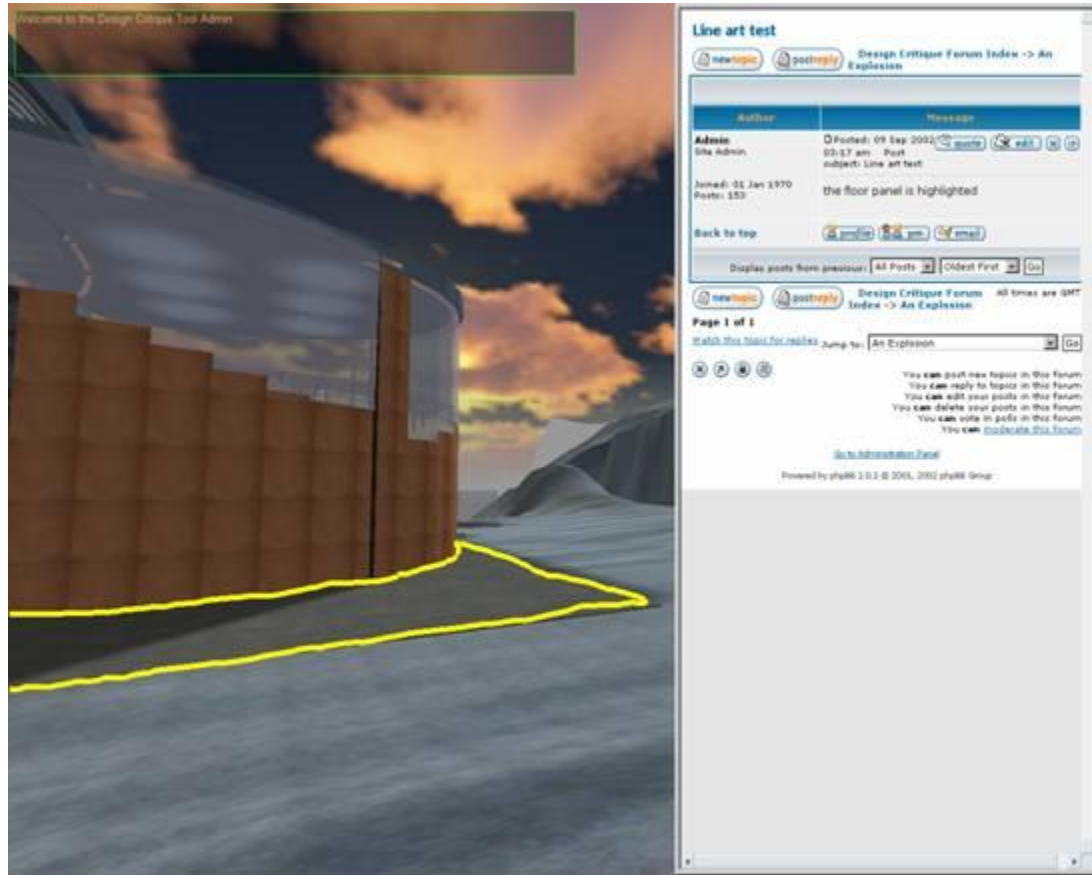


The Wave in Vejle (T Molvig)



Burj Dubai

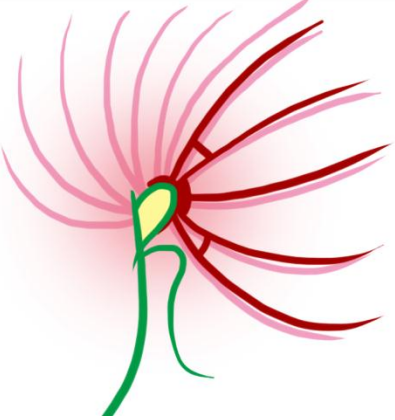
# Approaches to design interaction Critique within a game engine



# Trial of new interaction devices

## LIDS; Kinect; Augmented Reality





# Beryl Plimmer



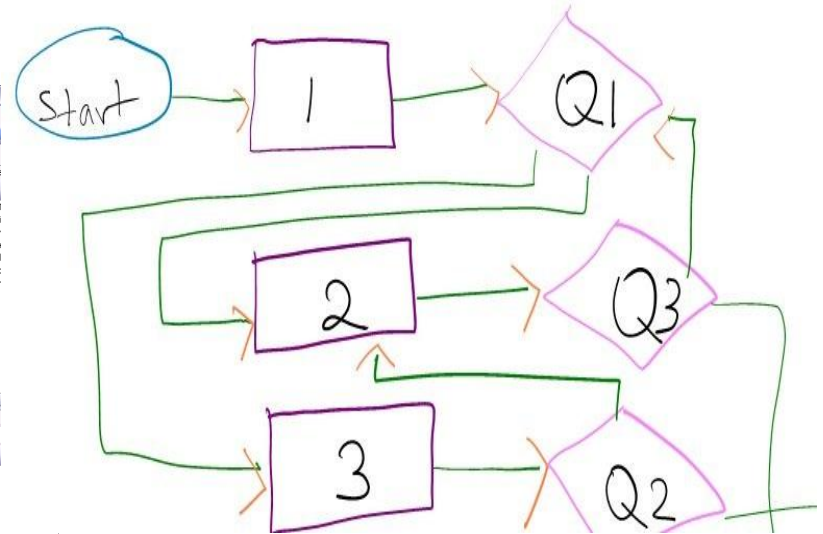
- Pen and touch based interaction
- Gesture recognizers

```
1 using System;
2 using System.Collections.Generic;
3 using System.Text;
4 using System.Windows.Forms;
5
6 namespace TesterApplication
7 {
8     class Class1
9     {
10         String currentString;
11
12         public Class1()
13         {
14             currentString = "";
15         }
16         public void getOne(string getOne)
17         {
18             currentString += getOne;
19             MessageBox.Show(currentString);
20         }
21         public void getTwo(string getOne, string getTwo)
22         {
23             currentString = getOne + getTwo;
24         }
25     }
26 }
27
28
```

please rename

remove

Big Problem should be +=

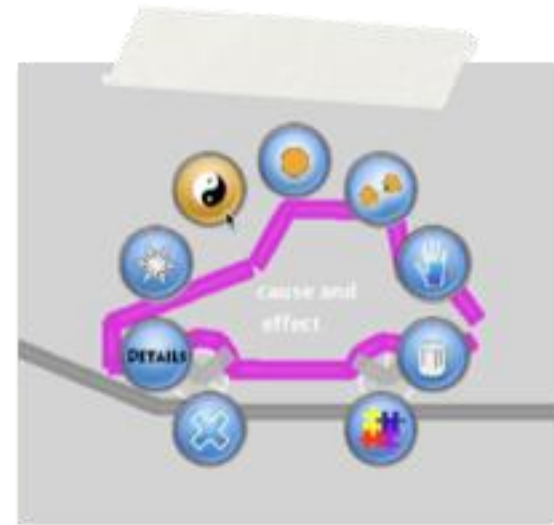




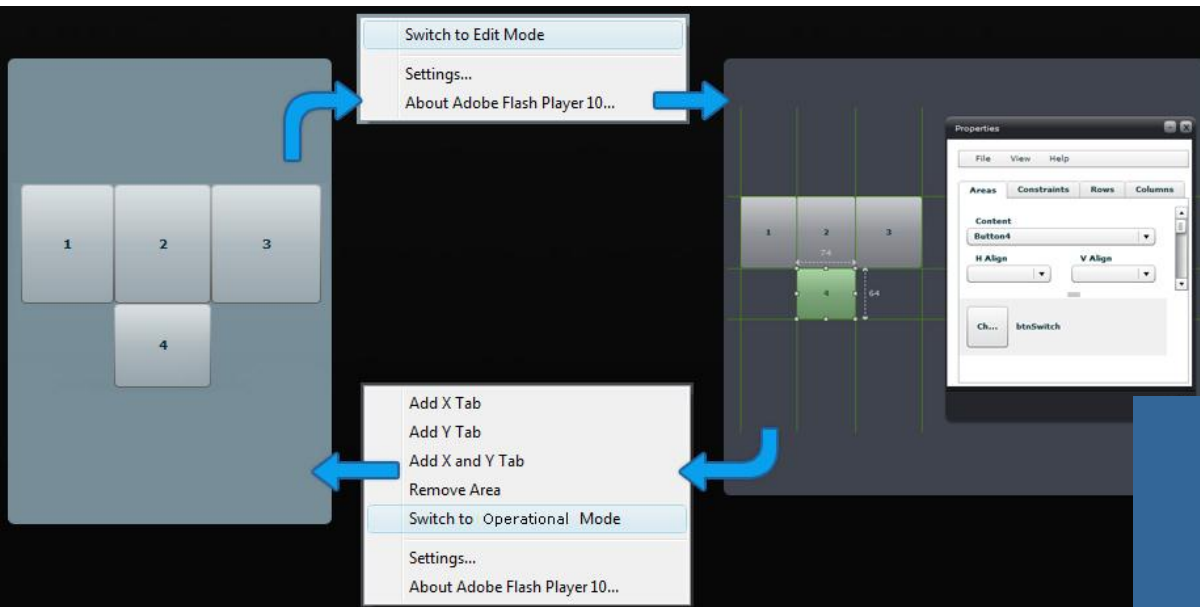
# Robert Sheehan



- Child computer interaction
- Particularly programming environments for 8 - 12 year olds (also fun for adults)
- Several prototype systems
  - Icicle
  - Fizz (Part IV projects)

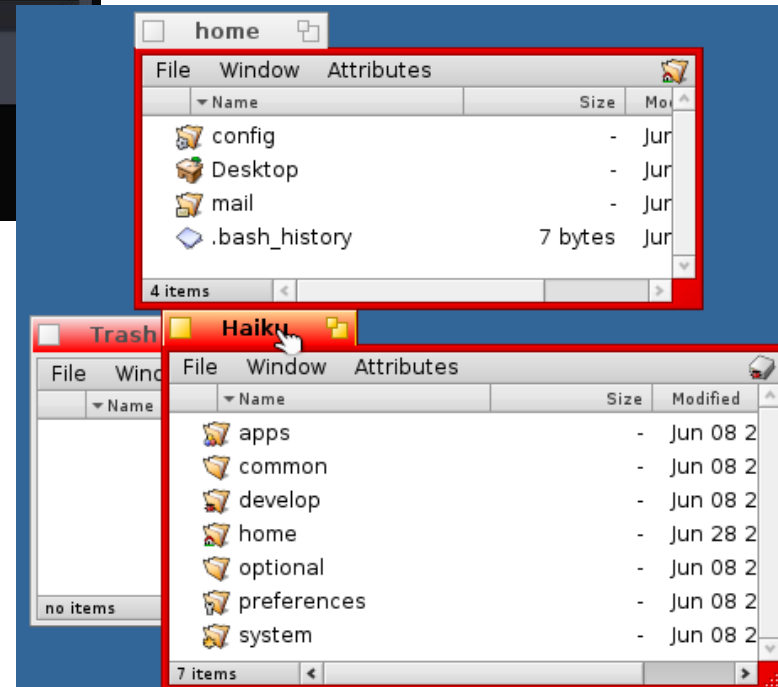


# Christof Lutteroth – How can (normal) users change (complex) programs?



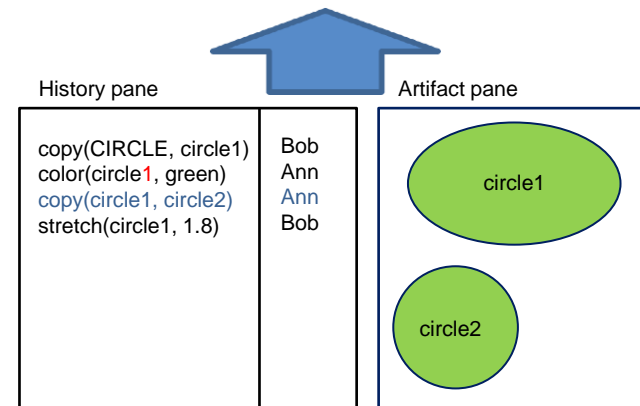
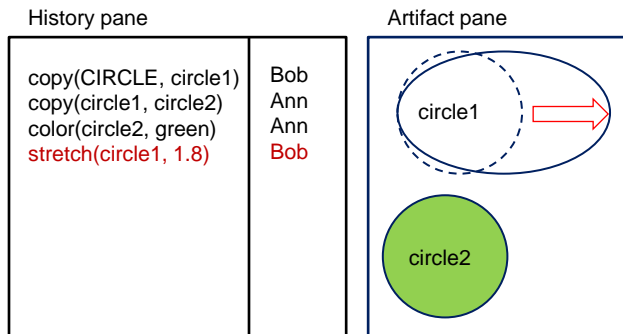
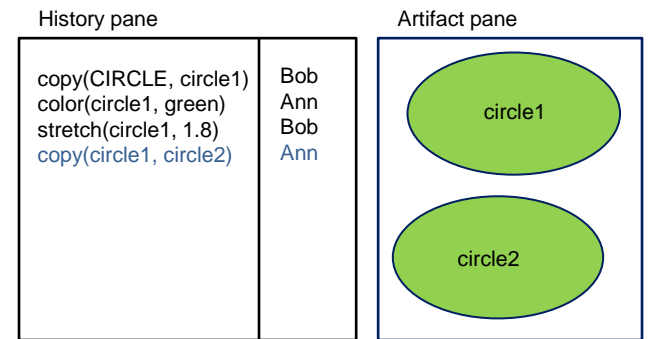
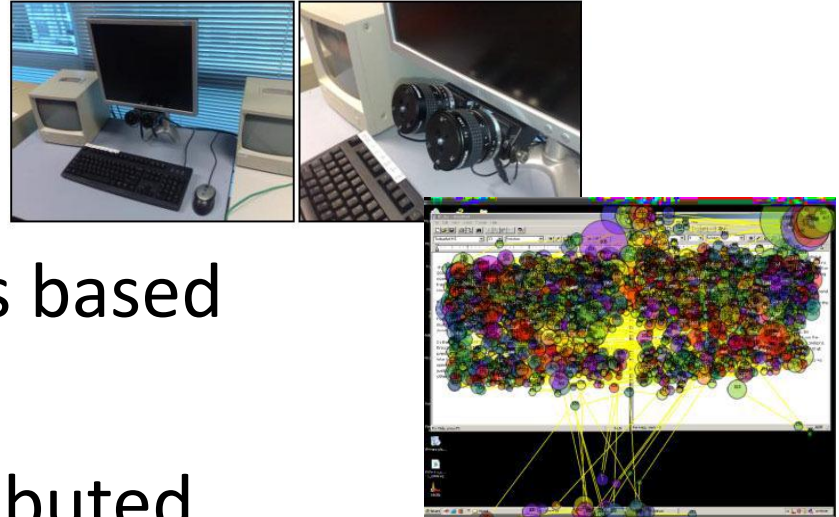
Changing a GUI during runtime with the Auckland Interface Model (in Flash)

Grouping windows with the Stack & Tile window manager (in the Haiku open-source OS)



# Gerald Weber

- UofA since 2003
- New interaction methods based on eye tracking
- New techniques for distributed collaborative and creative work.
- Also other fields: enterprise applications, theory



# Exam

- Robert's part 30%
- Beryl's part 70% (tomorrow)